

JUNE 18, 2026



IS LISA HANNA BEAUTY Worth the hype?

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Welcome to Writes & Kulcha (Weekly)— The rhythm of Jamaican life and thought.



We're curating a digital space where we celebrate and interrogate Jamaican culture as it lives and breathes. This publication was created to honour our heritage as living intelligence because it is not archived, distant, or reserved only for holidays and special moments. We see culture as present tense. An ecosystem composed of music, language, food, land, medicine, memory, and the everyday choices people make to define who they are.

Across these pages, you will move through conversation and contradiction. You will find a country debating itself in the arts, the public space, language, parenting, indigeneity and sovereignty, creativity, identity and more.

You will see how culture is not only expressed in moments of celebration, but also in outrage, disagreement and reinvention.

In our last issue, we explored language, identity and belonging through Jamaican Patois in our cover story with speech pathologist Dr Karla Washington, while **The Pulse** examined some of the cultural conversations shaping public discourse across the island. In **Fi Wi Pickney**, child development and family coach Sarah Lampert reminded us that play is far more than entertainment. It is one of the first ways children learn to understand themselves, others, and the world around them.

This issue continues that journey. You'll encounter the work of one of Jamaica's most compelling contemporary photographers, meet an emerging musical voice, follow a developing conversation around beach access, and explore stories that invite us to think more deeply about identity, values, creativity, community and what it means to be Jamaican at this moment in time.

Some stories may inspire wonder. Others may spark disagreement. We welcome both. Culture lives in the questions we ask, the conversations we have, and the people who help us see ourselves more clearly.

Dive in, enjoy, and let us know what resonates with you. We'd love to hear your thoughts at team@writesandkulcha.com.

A handwritten signature in black ink, appearing to read 'Tameka A Coley'.

Tameka A Coley
Creative Director & Founding Editor,
Writes & Kulcha



@LEXONART

It may even look silly Judah Earl Sand Drawing

Today, we go behind the scenes with internationally acclaimed Jamaican poet and photographer Adrian McDonald (@lexonart), who offers a glimpse into the creative process behind his latest work.

The short film explores the concept of awareness and is guided by a deceptively simple question: **"How do you visually represent awareness?"** Click below to read the artist's statement and experience the work in full.

WATCH THE FILM



Do you have an image, video or photos that definitely say 'Jamaica'?

Share them with us at writesandkulcha@gmail.com

with the subject

Submission: Scenes From Yaad.



Do Jamaicans still have the right to enjoy Jamaica?



SEA SPRAY AT FOLLY RUINS, PORTLAND BY VERROL BLAKE (BIG A PHOTOGRAPHY)

Jamaica is known as the land of wood and water, a name well earned for its ecological diversity. The island boasts a slew of picturesque rivers, beaches and forests, limestone hills and natural wonders like Glistening Waters, Fire Water, healing hot springs, and landscapes shaped by time and story. It holds natural wealth, a certain *je ne sais quoi*, and cultural depth in equal measure, with compelling heritage—tangible and intangible—and remarkable people, together creating one of the world’s most influential cultures. Visitors come for it. Many across the world adopt it. As Jamaicans, we get to live inside it. Thus came the inspired hashtag, **#ilivewhereyouvacation**.

Yet beneath all the “irie”, “no problem” tropes lie two questions that grow louder every day, exposing the gap between what is promised and what is experienced..

BOINA AGUANEKU: YAMAYE GUANI WELCOMES RAINY SEASON (AND A NEW YEAR)

This week we invite you behind the scenes to the Yamaye Guani Taino Peoples' New Year/Rainy Season celebration to see glimpses of a community honouring its past while actively shaping its future.

Traditionally observed at the beginning of the rainy season, Boina Aguaneku marks renewal, gratitude, preparation, and the ongoing relationship between people, land, water, and community. This year's gathering carried added significance as families and partners came together not only to celebrate, but to also support recovery efforts following the passage of Hurricane Melissa.

[Click below to explore the full gallery.](#)

TAKE A LOOK



Lisa Hanna has lived many lives in the public eye. From Miss World 1993 to Cabinet Minister of Youth and Culture.


Today, after stepping away from representational politics, she has re-entered the global beauty market as an entrepreneur...

IS LISA HANNA BEAUTY WORTH THE HYPE?

We looked past the branding to understand what the products are actually promising.

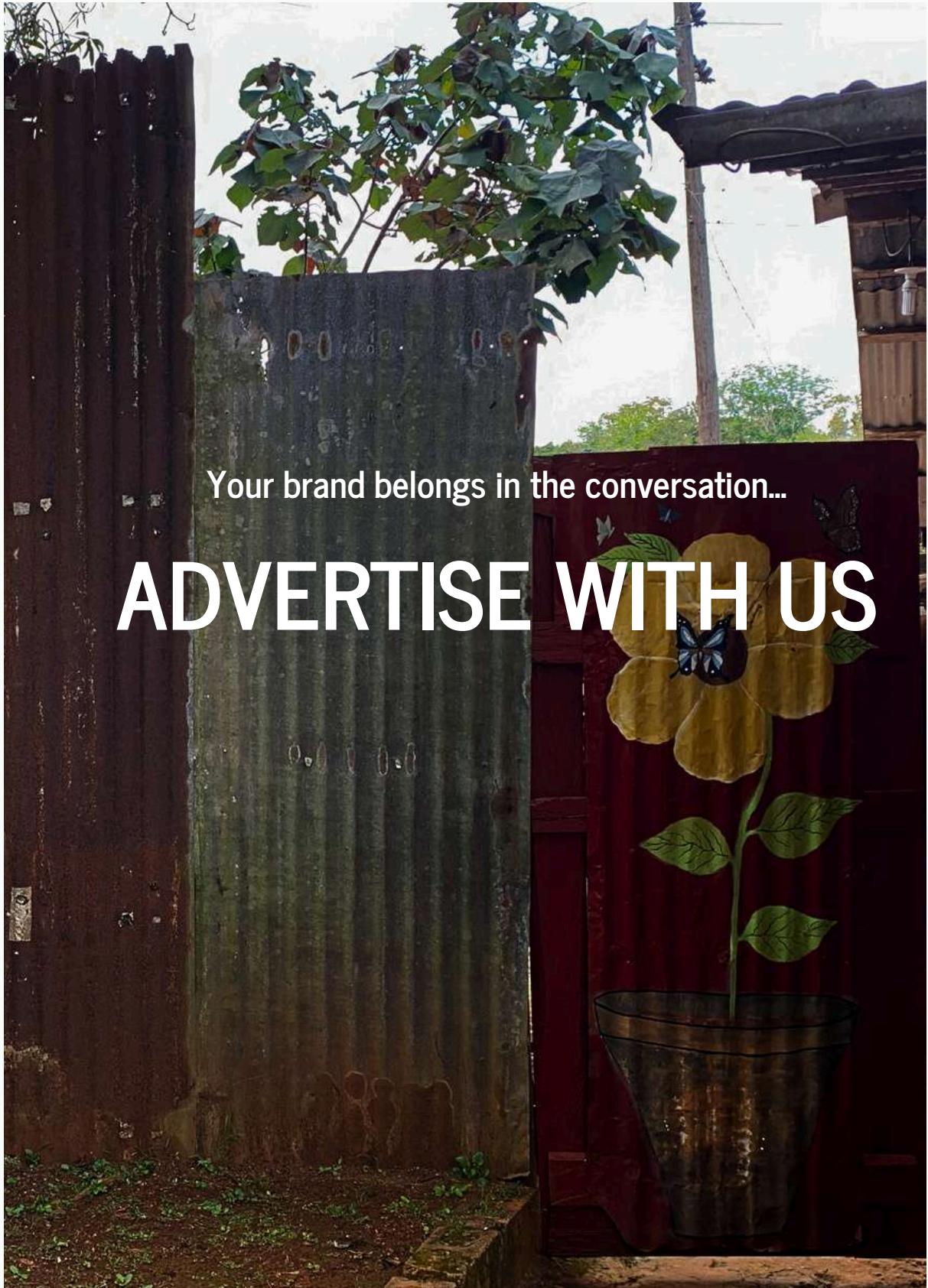
FIND OUT HERE →

BRAND REGGAE, OR BRAND JAMAICA?



As World Cup fever builds, we're revisiting Kulcha Contributor Coleen Douglas' thought-provoking look at the debate surrounding Jamaica's national jersey and the bigger questions it raised about identity, representation, and Brand Jamaica.

[**CLICK HERE TO READ IT**](#)



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"THE RHYTHM OF JAMAICAN LIFE AND THOUGHT"